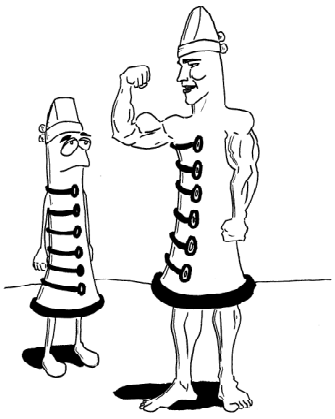
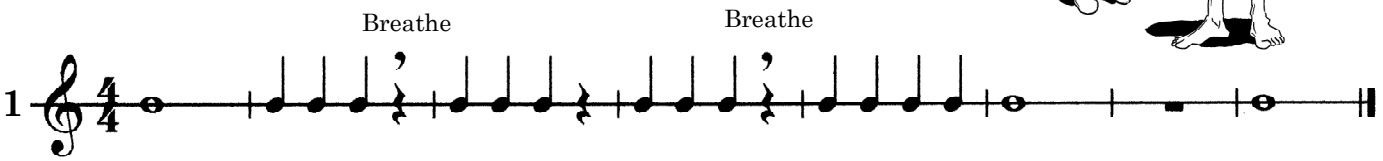
More Barrel and Mouthpiece Practice

You are kidding, right? Why should I?



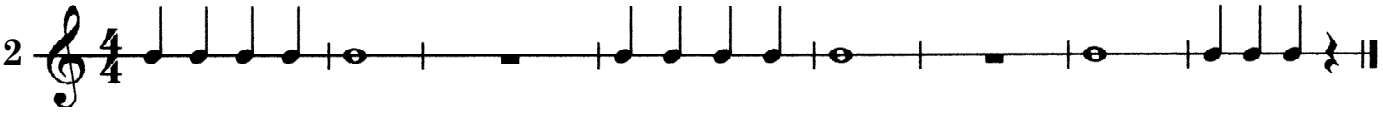
1. You will be able to play "real songs" with these rhythms.
2. Barrel and Mouthpiece practice is good for your embouchure. It tells you whether or not you are playing "in tune" especially when you use your tongue.
3. When you put the clarinet together and start punching buttons to make notes, you will have fewer things to worry about.

1



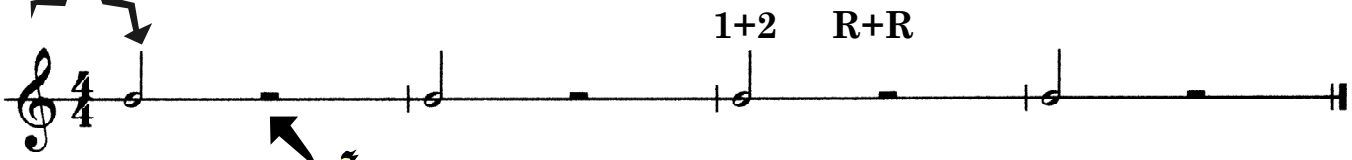
(Play two measures with one breath.)

2



Half Notes and Rests

Half Note:
a clear oval shape with a stem attached that equals two beats of sound.

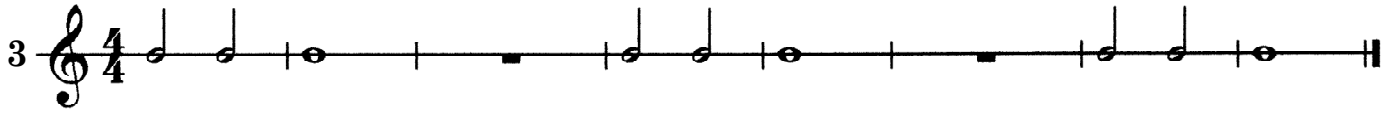


Half Rest:
looks like a "hat" and equals two beats of silence.

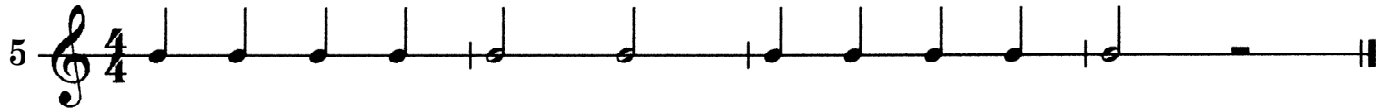
Counting Rhythm

In the practice lines below you will notice that the **numbers beneath each note correspond with the beat or beats on which the notes are played**. Practice counting and playing each line until you are confident.

3



4

Write the counting underneath before you play:

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